



Mark Schenfisch

EMC

5'10" | 135 lbs | Green | Red | (347) 903-0660

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Regional

Murder for Two
...Bubbly Black Girl...
Murder for Two
Murder for Two
Billy Elliot
Sirens

Marcus*
Cosmic (and Assoc. Musical Director)
Marcus
u/s Marcus
Ensemble
Richard

Williamston Theatre | dir. Rob Roznowski
Progressive Theater | dir. Jasmin Richardson
Stage West | dir. Lindy Heath Davis
Farmers Alley Theatre | dir. J. Scott Lapp
Media Theatre | dir. Geoffrey Goldberg
Williamston Theatre | dir. Tony Caselli

Educational

Calvin Berger
Carrie
Funny Girl

Calvin (and pianist, Musical Director)
Stokes (u/s Tommy, Billy)
Chorus (and pianist, accordionist)

Arena Theatre, Michigan State University
Pasant Theatre | dir. Joe Barros
Pasant Theatre | dir. Devanand Janki

Music Skills

Accordion, Piano, Sight-reading, Guitar, Violin, Percussion, Organ, Harp, Conducting, Music Composition

Pit Orchestra

The Bad Years
CHESS – A Staged Concert
Parade
Godspell

Associate Musical Director
Associate Musical Director
Accordion
Keyboard / Guitar

Bushwick, NY | dir. Stephen Brackett
Pasant Theatre | dir. Jennifer Werner
A Class Act, NYU
Gertrude Krampert Theatre

Training

Acting
Music Directing
Masterclass

Greg Reuter, Rob Roznowski, Steven Spicher
Joshua Stephen Kartes, Dave Wendelberger, R. MacKenzie Lewis
Tituss Burgess

Education

Michigan State University

BFA in Acting
BMUS in Music Composition

Special Skills

Actor-Musician, United States Presidential Scholar, Conversational American Sign Language and Spanish, Theatrical Flight Experience, Can tie a necktie or bowtie without a mirror (onstage in 3 productions)

* Best Actor, Best Musical - 2018 Thespie Awards, *Lansing State Journal*